



New Res Life Director plans growth at UMSL

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THECURRENTONLINE.COM

UNIVERSITY OF MISSOURI - ST. LOUIS

INSIDE



Duck room draws a Colony of rock fans

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University to sponsor blood drive

BY DEYLE ROBBINS
Staff Writer

In answer to the ongoing urgent need for blood, UM-St. Louis, in cooperation with Gateway Community Blood Services, will hold a blood drive October 5, from 9 a.m. to 5 p.m., on the third floor of the Millennium Student Center.

Health Educator Amy Schoenberger of University Health Services said, despite the overwhelming response by St. Louisans to give blood since the terrorist attacks, the need is still urgent.

"We need blood from all the different blood types," she said.

"The blood they have now is only good for 42 days, so they need a constant ongoing supply," Schoenberger said. She pointed to the October 5 date as a perfect time to replenish supplies.

Schoenberger said by then the Blood Center of America, which analyzes and processes information on specific blood needs, will be able to have that information for Gateway and other blood places.

Some blood products, like plasma, can be frozen and last up to a year. However, she said, "That's not a component that they use a ton of."

There still is the need for whole blood, which has a 42-day lifespan, and platelets, which only last five days. "They are in dire need of platelet apheresis, which is the drawing of platelets." They will be doing that next Friday, as well as taking whole blood. Platelet apheresis takes longer - about an hour instead of half an hour.

University Health Services has published a "Blood Donor Eligibility Check List," to help students determine if they are eligible to give blood. People need to be Missouri residents at least 17 years old and weigh at least 110 pounds. They must not have given blood in the last 56 days and must be in good health.

Questions about eligibility can be directed to the Health Services office, which is located on the first floor of the Millennium Center. The phone number is 516-5671.

Changes in parking fees take affect

Increase in fines was announced during summer via bulk student mailings

BY KELLI SOLT
Staff Writer

Fall semester 2001, parking fines took a sharp increase and will hit students' wallets harder compared to last year.

Parking fines shot up this year. In fact, two violations have doubled in cost. The fines for improper parking and overtime parking at meters both increased \$10. The fines for not buying a parking pass and illegal parking in a handicapped parking space both doubled from \$25 to \$50. The largest hike is for counterfeiting or defacing a parking pass, which jumped from \$50 to \$250. The only fine that holds steady is \$25 for failure to display a parking pass.

These cost increases went into effect at the beginning of the fall semester. Some students may have glanced over these fine summaries in the Traffic Regulation pamphlets handed out with the purchase of a pass. Violation fines are an administrative decision that is final pending approval by the Chancellor. Vice Chancellor Reinhard M. Schuster met with police department heads this summer to adjust the costs.

Sgt. Bruce Gardiner, manager of Parking and Transportation, said, "The purpose of parking tickets is to correct a misbehavior. When you're not succeeding in correcting a



The car of an UM-St. Louis student is ticketed for breaking parking code. The car was ticket three times in one day for failure to display a parking permit.

see PARKING, page 10

Terrorist attacks send America into recession, experts say

BY CHARLIE BAILEY
Staff Writer

The nation's economy, which has been in trouble for the past couple of years due to the inconsistency of the stock market, took an even bigger hit in the aftermath of Sept. 11.

The tragic events that occurred in New York, Washington and Pennsylvania sparked a chain of events that has affected all, including big business. These effects on the business world should consequently cause the layoffs of many employees, and halt any new hires. This is a crucial blow to new employees and also to up-in-coming graduates opportuni-

ties in the job market.

The consumer confidence report released this past week states that consumer spending is at its lowest point in the past ten years. This is mainly triggered by the consumer's tendencies to save during trying times.

In an article posted on MSNBC.com on Sept. 26, Mark Zandi, chief economist of Economy.com said, "Consumers are getting nailed on all sides...layoff announcements are surging, unemployment is rising, and the attack certainly must be having an impact on our psyche."

Some of the major industries

affected the most by those events are the airline, hotel and insurance industries. Many of these industries have already announced layoffs and some are on the borderline.

To take some stress off of the airlines, Congress has approved \$15 billion in aid for the devastated industry (which was grounded for days following the tragedy).

The other industry that took a major blow was insurance. Although many of the major companies insure most of the companies and people who were located in the World Trade Center and at the Pentagon, the insurance industry was quick to report that they would compensate the families

quickly. This can only be said for the insurance companies whose investments are stable enough to weather the storm.

Larry Seip, an analyst from MetLife Insurance said, "We immediately stated that we intended to provide for our investors." He then said, "Our estimated payout due to the tragedy that has taken place in New York and in Washington is about three hundred million."

This estimate was based on the number of people who were cross-referenced by MetLife, and by the type of insurance that they are covered by. Because MetLife insures 86 of the top 100 fortune 500 companies,

they had the biggest amount to pay out.

MetLife's stock has dropped only a little because of their many other investments, but this cannot be said for other insurance companies with less capital.

The Dow Jones has seen a rise in the past week, closing out the week up 611.75 points. The Nasdaq also saw a rise, closing the week up 75.61 points. But the market hasn't been stable.

With many of the major industries in flux, and the consumer's unwillingness to spend, economy experts say the nation seems to be heading for a recession.

SGA votes unanimously on student court

BY RHASHAD PITTMAN
Staff Editor



Delegates from over 140 student organizations vote at the first Student Government Association meeting of the year. One of the major issues on the floor was the establishment of a Student Court.

Student Government Association President Ryan Conner vowed earlier this year in an interview with The Current that a Student Court would exist by Sept. 25.

"This has to be a very quality group of people," he said. That promise was delivered last Tuesday at the first SGA meeting of the year.

Conner nominated Michael Rankins, a former SGA Vice President, D. Mike Bauer, a former SGA chairperson, and Angela Pogue, a senior majoring in criminal justice.

Soon after, members of the assembly nominated Antwone Belle, a criminal justice and public policy major, and political science major Aaron Morgan. Each nomination passed unanimously.

"With this student court I feel we have a legitimate chance of getting parking tickets back," Conner said.

In years past, the main job of the Student Court was to decide on parking ticket appeals before it was stripped of that duty more than a year ago by the University. Currently appeals are being decided by one student, staff and faculty member.

"(Chancellor Blanche Touhill) has every right to hold it from us," Conner said in an interview. "We screwed up massively before."

Conner said student courts in the

past had voted in favor of hundreds of appeals, some of which were unproven.

One of his goals this year was to get that power back into the hands of the Student Court, he said, but not be as lenient.

Parking fees and tickets have been a much-talked-about issue among students on campus since early last school year. Students expressed anger and confusion at a SGA sponsored parking forum held last winter after parking fees had increased almost 400% in four years.

In addition to parking fee increases, this year parking tickets have doubled in price.

Conner said he also wanted to get more involved with the search for Vice Chancellor for Student Affairs and Register. Those positions, he said, have been temporarily filled by Curt Coonrod, director of Admissions.

"The most important person besides the Chancellor as far as students go is the vice chancellor of Student Affairs," Conner said.

Conner, the second two-term president in four years, is more confident this year in his staff and himself, he said.

The last two-term president, Steve Avery, served from 1997 through 1999. "I have a better grip on how things work around here," Conner said.

Student Court 2001-2002

SGA President nominees:
Michael Rankins
D. Mike Bauer
Angela Pogue

Assembly nominees:
Antwone Belle
Aaron Morgan

Approved Sept. 25, 2001

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Bulletin Board

Monday 1

Premier Perform. Series

Vermeer String Quartet will be performing at Sheldon Theatre. It will last from 8:00-9:30 p.m. Anyone interested must contact Premiere Performance to purchase their tickets. For more information contact Katherine Lawton Brown at (314) 516-5814.

Tuesday 2

Rec Sports

Intramural Soccer from 2:00-5:00 p.m. at the Mark Twain Rec Field. It is free and open to students. 9-player outdoor Men and Women soccer leagues held on Monday afternoons. <http://www.umsl.edu/services/recsport>

Rec. Sports

Annual Intramural Punt Pass Kick Football Contest from 1:00-4:00 p.m. at Mark Twain Rec Field. T-shirt awarded to the winners of the Men's and Women's divisions. It is free, open to students, and there's no due date, just drop in. For more info, call Rec. Sports Office 516-5326.

Biological Society

UMSL Biological Society will meet at 2:00 p.m. every second week for the duration of the semester. The meetings will be in Benton Hall room 111. Call (314) 516-6438 for more information.

Wednesday 3

Crusade for Christ

Crusade for Christ is holding a Bible Study in room 316 of the Millennium Student Center at 1:00 p.m.

Biological Society

UMSL Biological Society will meet at 4:30 p.m. every second week for the duration of the semester. The meetings will be in Benton Hall room 111. Call (314) 516-6438 for more information.

Music Department

Student Recital will be held from 12:00-1:00 p.m. in room 205 of the Music Building. It is free and open to the public. For more information contact Katie Matsumoto at (314) 516-5980.

Put it on the Board:

The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all submissions be submitted at least two weeks prior to the event. Send submissions to: Editor's Desk, 388 MSC, Natural Bridge Rd., St. Louis MO 63121 or fax 516-6811.

All listings use 516 prefixes unless otherwise indicated.

Thursday 4

Crusade for Christ

Campus Crusade for Christ is holding a Bible Study from 12:00 p.m.-1:30 p.m. in room 316 of the Millennium Student Center.

Sunday 30

Catholic Newman Center

The Catholic Newman Center is hosting Mass at the South Campus Residence Hall starting at 8:30 p.m. All students are welcome to attend. The hall is located across from the University Meadows apartment complex and next to the Optometry Building.

Biological Society

UMSL Biological Society will have a Stream Team stream cleaning. Meet in room 111 of Benton Hall the (Tomazai Lounge) at 10:00 a.m. Call (314) 516-6438

Res. Hall & Delta Sigma Pi

Informational and decoration meetings every Thursday in October at 7 p.m. in Villa Hall on South Campus for students wanting to help with Haunted Hall, the annual community service project for children. Call Jeff at 516-4548 for info.

Crusade for Christ

Come and join students from all over St. Louis at the Covenant Seminary at 8:00 p.m. For more information visit the Campus Crusade for Christ website at www.cccstlouis.org.

College Republicans

UMSL College Republican Meeting noon-1 p.m. Conference Room C of the MSC. Guest speakers: State House Minority Leader Catherine Hanaway and Senator John Loudon. For info, call Paul DeGregorio 516-6179 or Chris Brown 831-5789.

The Current ONLINE

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Board to discuss fee increases

The 10 best movies of '2K

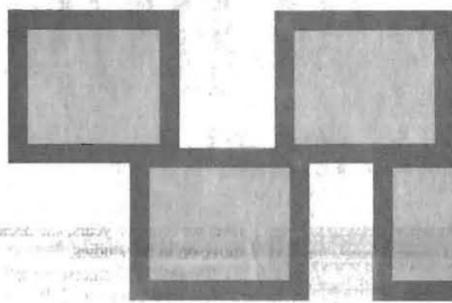
Remembering Elvis on his birthday

Ross scores 1000 points

First Amendment protects freedom of student press, too

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New Residential life director, Kimberly Allen, hopes to "break down the walls" that divide the UM-St. Louis community.



Maggie Matthews/ The Current

New Res Life Director plans growth at UMSL

BY KELLI SOLT
Staff Writer

A record-breaking year for on-campus housing becomes a great opportunity for Kimberly Allen, the new director of Residential Life.

Recently, Chancellor Blanche Touhill announced the record-breaking numbers at the University State of Address. This fall, close to 1000 students are creating their niche within the UM-St. Louis community.

Enthusiastic and committed to a thriving community, Allen joined the University's team in July. She was raised in Iowa, graduated from Northeast Missouri State (now Truman State), and later received her Masters at Ball State University. Allen has worked at Universities east and west including the University of New Hampshire, NYU, and Colorado College. Her diverse campus experience provides a broad outlook for upbeat changes. Ready to return to the Midwest, she feels she has been warmly received.

Allen stays connected with the many groups involved in the residential community at UM-St. Louis. She wants to help new students find the activities they enjoy and adjust to the University's environment. She keeps close contact with students, the Residence Hall Association (RHA), dining hall administration, recreational sports, and director of University Meadows, John Klein. She is hoping to "break down the walls" that divide the community.

"The face of this campus will continue to change, which is exciting and a lot of fun," said Allen. The goal is to increase residential population from 1000 to 2500 within the next 5 to 7 years. Currently, the residence halls are at full occupancy with women outnumbering men 2-to-1. Everyone who requested housing there was accommodated as of Sept. 19. Mansion Hills Condominiums are hot-spots, with a waiting list of about 100. Students are already calling to inquire about housing for January. Current renovations to residence halls and plans pending to break ground next fall, for an addition, will create the space needed for growth.

All three sororities on campus, Alpha Xi Delta, Zeta Tau Alpha, and Delta Zeta, have also expressed interest in securing room in the dorms.

Allen is hoping to bring commuters and residents together. Social events have just begun brewing. A coffee shop opened on south campus Friday, Sept. 21. The RHA is still deciding on its hours, events are likely to be held Thursday nights. A haunted house is also planned for the end of October, and Allen encourages all resident students to participate in recreational sports and student organizations. She has an upbeat attitude, serious plans for improvement, and genuine dedication to students. She is also grateful for the "wonderful opportunity and incredible support of Administrators."

Donna Russell, who is working toward her Ph.D in Education and cognitive thinking, discusses the benefits of continuing her education.



Mutsumi Igarashi/ The Current

UMSL grad student explains why

BY SARA PORTER
Senior Writer

Donna Russell is an education major studying for a Ph.D in education psychology and cognitive thinking and a secondary in technology. After she taught at the elementary and secondary level for fourteen years, she decided to move on in her studies.

"I wanted to immerse myself in the study of my profession," Russell said. "Some professors tell us to find our voices in the materials, so I wanted to find mine."

Russell, like many other professionals who want to move higher in their fields, chose to be in the graduate program. The graduate program is much more intensive and more independent than the undergraduate, said the professors and students involved.

"The Master's program runs from 30 to 60 credit hours, depending on the minimum in the undergraduate level, and the doctorate can run from 60 to 96 credit hours, particularly in Ph.D. in Education," said Betsy Sampson, academic evaluator for the Graduate Program.

In the graduate level, the studying is more individual, with more research and writing involved than in the undergraduate level, Sampson said.

"For example, the Center for Trauma Recovery is affiliated with the Department of Psychology, and students going for their Ph.D or Masters in psychology may study demographics of people being abused," Sampson said.

Students like Russell, who are already in their chosen field, may see the graduate program as a way to help them learn more about their field. "In the undergraduate level, students are concentrating on how to teach," said Kathleen Haywood, associate dean of the college of education. "In the graduate level, the students are more interested in what to teach or why to teach it."

For Russell, 'what to teach' is particularly important. Russell is studying the effects on people and technology.

"I want to give something back to my profession," Russell said.

One advantage to a graduate student is the instructor's involvement, Russell and Haywood said.

"We have full-time instructors that are experts in their field," Haywood said.

"The instructors deal with current issues in the field," Russell said. "The instructors teach different aspects in education."

The individual aspect of the grad program is an advantage as well as a disadvantage to the student. "I was able to define my classes and define my field, so it does give a bit of unease," Russell said.

Also, because Russell quit her job as an instructor to take day classes, she found it difficult to say good-bye to her former students. "I missed my babies, but I will be able to contribute my voice to their studies," Russell said. "School is a very vibrant place with different ideas and thoughts."

For students who are planning for a graduate level degree, Russell says they should have a set focus. "I wouldn't recommend a Ph.D. on a whim," Russell said. "Be focused on the entire process, but look into it and be very motivated. It's very involved, very current, and very complex."

UMSL professor speaks with NBC's Tom Brokaw

BY FARIKA RUSLI
Senior Writer

Born in St. Louis in 1947 as a baby boomer, the distinguished teaching professor Dr. Michael Murray had been interested in broadcast journalism since his youth. He began his career as a writer in his school and university paper, and as a news director in his campus radio station. Now he is teaching introduction to broadcasting at UM-St. Louis. He is known by his students as the professor who uses personal interviews with major figures in broadcasting as a resource in the classroom. These star-studded interviews help his students with their research on the history of broadcast news.

After completing his B.A and M.A in Communications at St. Louis University, he got his Ph.D from the University of Missouri-Columbia. Up until now he has interviewed a lot of famous journalists for his research, including Alistair Cooke, Walter Cronkite, Frank Stanton, Andy Rooney, and Tom Brokaw.

"My last big interview was with Tom Brokaw in his Nightly News office last spring. It took place at his office at NBC in Manhattan. He is situated in the RCA Building adjacent to Rockefeller Center," Murray said. "In terms of the exact location, let me put it this way, he can look out of his window and see where the 'Today

Show' crowd stands every morning. In terms of the office itself, it contains a few family photos but by network standards, the surroundings are pretty modest."

Moreover, Dr. Murray explained Tom Brokaw's significance. Brokaw has been anchoring the NBC Nightly News for close to twenty years and has been a leading anchor for nearly a quarter of that time. He has written about some of the heroes of World War II. In Brokaw's latest book, his perspective is on the lives and families of soldiers in WWII, "The Greatest Generation."

"We didn't talk too much about his book, "The Greatest Generation," but we did talk a little bit about the success of the book and the effect of his follow-up book. As a result of that, he got a lot of requests from World War II groups. He hit with that project and it's a story in itself," said Murray.

Dr. Murray's interview with Tom Brokaw revolved around important broadcasts he's done, including his reporting on the fall of the Berlin Wall. Brokaw was the only American anchorman reporting live from the scene as it was falling down in Germany.

Murray also said, "Many of the journalists he talks to for his research projects are often at the end of their careers or else close to retirement." That was true with both Walter Cronkite and David Brinkley. That's

why they are not quite popular among the current generation. So his most interesting interview is probably the one with Tom Brokaw because everybody knows who he is.

Besides Tom Brokaw, Murray interviewed Andy Rooney of "60 Minutes" a couple of years ago. He did it for the research for his book about CBS News. He was investigating an old documentary film entitled "Black History: Lost, Stolen, or Strayed?" He discovered that it had been written by Andy Rooney. So he wrote to him and asked about how Rooney went about putting that film together.

His first request was misplaced, so he wrote Rooney again.

"He told me that the host of the program, Bill Cosby, was initially unhappy with the script but eventually it all worked out. This all took place over a period of years in terms of my finding a copy of the film, studying it, and getting feedback about it. Since it became quite controversial because the segment dealt with the media focusing on black performers. The media disagreed with the way they had been portrayed in the film," Murray said.

When it comes to handling issues in journalism with students, Murray suggests, "Anyway, I tell the students that they need to do their homework, and not get discouraged or give-up on an assignment."

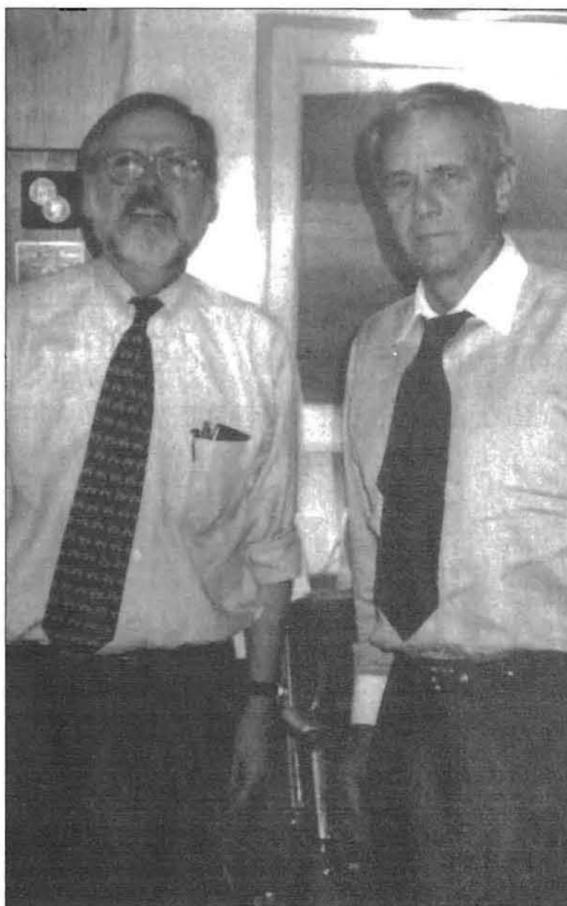


Photo courtesy of Dr. Murray

Dr. Michael Murray's interview with Tom Brokaw revolved around important broadcasts he's done and the success of his latest book.

FEATURING

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We need a Features Editor!
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"If you steal from one author it's plagiarism; if you steal from many it's research."
-Wilson Mizner

"A professor is one who talks in someone else's sleep."
-Wystan Hugh Auden

"How maggiage ruins a man! It is as demoralizing as cigarettes, and far more expensive."
-Oscar Wilde

"Laughter is one of the very privileges of reason, being confined to the human species."
-Thomas Carlyle

Credit: www quotablequotes.net

OPINIONS

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Letters to the editor should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime phone number. Students should also include their student ID number.

OUR OPINION

Parking: Stickers vs. Hangtags

Over the past few years, thefts of parking stickers have been on the rise. Most believe these thefts are in response to the price of the stickers, which can easily run over \$200 per semester. In 1999, the University used a cling-on sticker that was designed to be placed in the interior of a student's vehicle, and could be easily removed. As thefts increased, however, University officials chose to issue stickers the following year, and has kept the stickers in spite of heavy student opposition.

We are disappointed that the school refuses to switch to another type of parking pass, either a hangtag or a vinyl cling-ons.

Firsthand, with a parking sticker, students can no longer switch a parking pass from vehicle to vehicle. This is cumbersome to those students who still live at home, and may not own a car of their own. This also discourages students from carpooling, a major problem in the metropolitan St. Louis area. Granted, UM-St. Louis students may ride the MetroLink system free of charge,

but the line does not service those students that commute from South County or St. Charles County, a large portion indeed. Any revenue lost by the University as a result of these students not purchasing stickers should be offset by the lessened wear and tear on current parking structures. In fact, the University should make an effort to offer a special commuter program for students who will commute, as almost every other metro area organization has.

Also, the stickers are now placed on the exterior of a vehicle, allowing thieves easy access. Stickers that are inside a vehicle would require much more effort to steal. We do not feel that theft increased because of the stickers, but in reaction to the price hike, however justified.

In closing, we feel that the University should strongly reconsider it's decision to use external parking stickers to monitor parking. It not only welcomes theft, but inhibits students from carpooling to and from UM-St. Louis.

The issue:

The University issues parking stickers that must be affixed to the exterior of a vehicle. Many students feel that this promotes theft.

We suggest:

Campus Police should seriously reconsider the design of the current parking permits. A hangtag or vinyl cling-on type tag would be much more practical for UM-St. Louis students.

So what do you think?

Tell us what you think! Drop us a line at the office, 388 MSC or online at:

thecurrentonline.com

GUEST COMMENTARY

Editor's note: This week, *The Current* has received numerous letters in response to Sigma Pi Fraternity's 'Sexy Legs 18' party, as well as a wealth of commentaries pertaining to the events that transpired on September 11, 2001. We take each letter into consideration before we publish, and post all letters received in the proper manner online. However, many of these letters are responses to a previous letter or commentary. In these instances, *The Current* asks students, faculty and staff to log onto the thecurrentonline.com and use the Campus Forum to post your thoughts. We thank you for your thoughts, and look forward to your postings.

Call to serve: much more to it

After reading the article by Charles Bailey (last week), I felt compelled to write. Compelled to put a face and a soul to the military reservists and National Guard who may be sent to support Operation Infinite Justice.

A great many practical things came to mind after the attack: student status, credit card bills, car insurance, rent, etc., but what Charles Bailey left out was our families and loved ones. On Sept. 2, just nine days before the attack, I got engaged to be married. My fiancée now faces losing me for six months or longer, and definitive wedding plans are harder to make.

Thousands of grade-schoolers heard what happened, but will my eight-year-old brother understand where I have gone? And my parents, who also have an Air Force reservist as a son, can they bear to know that after watching us grow up, we could be the first line of defense in the war on terrorism?

I am rallied by the surge of American flags around for the freedom it symbolizes, but we don't go to fight to come home heroes, only protectors of our families and liberty. We don't go to fight Muslims or Afghans as bin Laden would have us believe,

only to seek out and bring justice to those responsible for murder. Thousands of men and women await the call that will tear them from their families and lives, that will bring them face to face with the real consequences of war, and we do it proudly.

Incidentally, it's not the roar of airplane above that scares me, it's the ringing of my telephone.

Specialist Mark Tegtmeyer
657th Transportation Detachment
U.S. Army Reserves
UM-St. Louis senior

UMSL parking stickers should hang

It's the start of the new school year with higher fees for everything, including an outrageous price for parking. But there's a problem with those nifty exterior window stickers that cost a fortune to get and are stolen quite frequently. I called the UMSL Campus Police to discuss the mailer I received from admissions discussing parking on campus and those stickers. It said that the stickers had to be placed in the correct corner on the exterior of the vehicle's window, NO EXCEPTIONS. I called on this because I wanted to put mine on the interior of the window to prevent theft and I wanted to know of the consequences. The lady politely told me I would be ticketed. Wonderful. A big decision on whether to put it on the exterior for someone to steal, or put it on the interior and possibly be ticket-

ed. So I asked why we are given these exterior stickers instead of something for the interior. The explanation was that tinted windows prevent seeing them and rear defrosters make the stickers fall off.

Well, let's think about this one. First, the problem of tinted windows. Most people don't have tinted front windshields that you can't see into, therefore an assumption could be made that an interior sticker could be placed on the front windshield in a designated area where visible.

Second, the problem of defrosters. The nice lady told me that rear defrosters make the glue not-so-sticky. My question to her is, "What about the weather?" If the glue is susceptible to a defroster, how is it not susceptible to the heat and cold of the great outdoors?

Then there is the unexpected problem of theft. I was told that if your parking sticker is stolen, you have to pay a \$10 fee to replace it. I didn't steal it, so why should I pay to replace it? Do the people in charge of parking want to know the best answer to the whole sticker mess? Hanging permits.

Permits that hang from the rearview mirror, just like the resident parking permits. They can put the license plate number on the permit so that they aren't interchangeable between vehicles and they can suck more money from the students, and then use different colored ones for residents. Simple. How hard was that one to figure out? So congratulations to the UMSL parking people who are on top of things.

Jennifer Jepsen

What's your opinion?

How do you feel about the topics we've written about?

- Worker's Rights
- Exploitation of Patriotism
- Parking: Stickers vs. Hangtags

You can make *your* voice heard in a variety of ways!

- Submit a Letter to the Editor
- Write a Guest Commentary
- Visit the Online Forums at TheCurrentOnline.com

False patriotism exposed in area

Millions of Americans have been affected by a disease. It has spread from the East Coast, in cities like New York City and Washington, D.C. and now looks to encompass the world-at-large.

From afar, it seems harmless enough, a few flag-waving Americans, chanting 'USA, USA' and saluting a war-hungry president. After all, we were hit, and we need to hit back. Hard. It's the American way.

Now, last time I checked my file, I was an American citizen. True, my dad is from Taiwan, and my mom is from Arkansas. Nonetheless, I'm an American citizen just like Billy Bob or Mary Joe.

So why do I sound so bitter?

I was driving down West Clay Street, off of Zumbahl Road in St. Chuck., and I passed a vendor. He was peddling Americana t-shirts, flags, and other memorabilia from his truck, and people were just eating it up.

Down the street, I saw plenty of flags waving, and loved it. I also was almost side-swiped by a silver flag-waving GMC Jimmy, and cussed out by a flag-waving older man with his flag-waving wife and three flag-waving kids.

Later that day, I was talking to a fine, upstanding patriot at a local gas

station about the recent events. It took me a while to cipher the 'towel-heads' and 'motherfuckers' from what he was trying to tell me. I soon realized that, after removing those words from his vernacular, he had no message, just a 12-pack of beer and a lot of hate for our Arab neighbors.

After filling my American-made car, which utilizes a Japanese-made engine, no doubt, with some good ol' Arabian oil, I headed back into town, shaking my head and listening to my radio.

Oh, lucky me. Browsing through the FM dial, I came across the 'wise' musings of Smash. Ever since the Keiner Plaza prayer vigil a few weeks back, flag-waving Smash has been all-but-ready to fire up the internment camps, and cleanse the world of those involved.

Down the highway, I saw a billboard for a Ford dealership. I was informed that one way to help the United States in this time of need is to purchase a new Focus at 0.9 percent financing at 36 months.

I just have one thing to ask of my fellow countrymen. Don't carry our colors; the red, white and blue that so many have strived to keep coveted, so that you can be ignorant. The freedom of speech, as well as capitalism, are great things, if used correctly.



NICK BOWMAN
editor-in-chief

Oklahoma says OK to new workers' rights laws

On Sept. 25, Oklahoma voters gave workers the freedom from union representation by voting for a right-to-work constitutional amendment.

What is the big deal about a right-to-work law?

Imagine for a minute that when you get your paycheck, you notice a problem in the withdrawal section. In the section, notice that money has been taken out to an organization that you don't care for. Not only that, you legally cannot stop this organization from taking money out of your paycheck.

The situation happens every day as people deal with labor unions in non 'right to work' states.

As a union member for the past eight years, I have become very disillusioned with the union. I've grown to love my job at the grocery store I work at, but I've found out that a right-to-work law has many benefits.

In non 'right to work' states, [which number 28 including Missouri], employees can vote for a union if 30 percent of the members agree to hold an election. If more than 50 percent of workers vote for a union, the union represents the workers. The problem is that workers have to be part of the union as a condition of employment.

In a 'right to work' state, the employees have the option to be or not to be part of the union.

Why would someone not be in a union? There are a couple of reasons.

Unions have shown their true colors over the years as not representative of working families, but are just another one of the endless special interest groups that make up the Democratic Party. In March 1996, AFL-CIO President John Sweeney announced his grand vision to deliver the US House of Representatives back under Democratic control with the 1996 elections. To accomplish this feat, he pledged \$35 million to be used for television and radio commercials, newspa-

per ads, mailings and phone banks. In Sept. 2000, columnist E.J. Dionne reported that 80 workers in the Service Employees International Union in Pennsylvania took a leave of absence from their regular jobs to get paid full-time to help the Al Gore campaign.

Unions also spent countless dollars on mailings, phone calls, and door-to-door campaigns for their candidates, while classifying these expenditures as "educational."

Unions also have a long history of corruption.

Teamsters President Ron Carey was forced to resign in 1997 because of a money-laundering scheme with his campaign fund. The Teamsters then held another election for their presidency and asked the federal government for \$4 million to monitor their elections (\$4 million of taxpayer money, because they can't hold an honest election). Earlier this year, Missouri unions felt Governor Bob Holden was turning his back on them. The unions then made a contribution to Gov. Holden's debt-ridden inaugural party fund, and by total coincidence, Gov. Holden issued an Executive Order giving state workers the opportunity to unionize.

While there are several things wrong with labor unions, there are also many good things that unions do. Unions have been on the forefront trying to raise money for the victims of the terrorist attacks. My union gives part-time members health coverage. After eight years, I'm paid at a rate that's more than twice the minimum wage.

However, I still don't have the option of not being in the union.

The last 'right to work' vote in Missouri was held in 1978. Perhaps it's time to follow Oklahoma's lead and let the voters decide whether Missouri workers can have the option to be free from union representation.



STEVE VALKO
managing editor

Under Current

by Maggie Matthews
staff photographer

Would you feel safe flying right now?



Paweena Sriwongmas
Graduate / MBA

I still feel the same about flying, even after everything happened.



Hector Jennings
Junior / Communications

I do. If it's your time to go, it's your time to go regardless of terrorists, hijacking, etc.



Chuck Moros
Psychology

Yes I do. I've flown overseas before. The security is adequate.

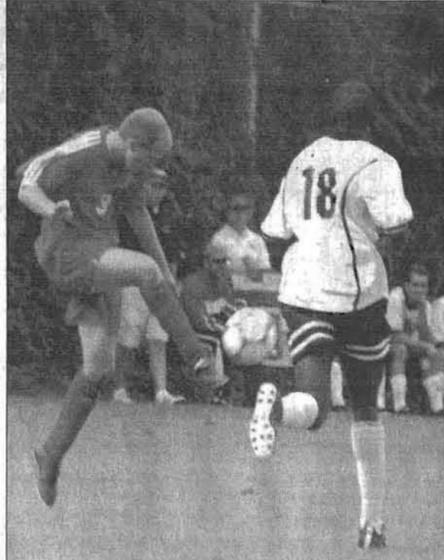


Colleen Hill
Junior / Education

Yes, but only if were necessary or if I had a trip already planned.



Above: Goalkeeper Mick Brockman scoops a low shot. Brockman has had seven shutouts this season.



Right: Mike Matter volleys a ball away from an SIUE defender

Photos by Sara Sorrenson The Current

Women facing new times

Tennis team stacking well in spite of cancelled games

BY DAVE KINWORTHY
staff editor

With the new tennis team and their resurgence this season, the Riverwomen have now won two conference matches this season, a feat that could not have been possible two years ago.

With their overall record at 3-4 overall and 2-4 in the Great Lakes Valley Conference, the Riverwomen and their program are headed in the right direction under Head Coach Rick Gyllenberg.

One of the problems Gyllenberg has been experiencing is the fact that two matches against Lindenwood and Webster were canceled.

"Lindenwood, literally, did not have their act together," Gyllenberg said. "They did not have their team certified under the NAIA rules and they blamed it on the [athletic director] saying that he or she did not realize that women's tennis played in the fall. Webster called and said that they did not have six girls. Their coach said that they could get two girls to play because they had to work. I have girls too, but they work around practice, around school and around matches. We are never going to schedule them again. It just hurts us because if you don't play constantly, it is not good for the girls."

Although the women's tennis team did not win a match all season

during their 1999 campaign, and the program was put on hold indefinitely last year, Gyllenberg and his team is not out just to rebuild. Rather, Gyllenberg has taken the same approach of getting the players in just as the men's tennis team did and build off of them.

"We are taking the exact same approach," Gyllenberg said. "We recruited all freshmen like we did recruiting four freshmen with the men four or five years ago. We have a ways to go. Some of the mistakes that we have made and some of the losses that we have had are because we are freshmen. There is a big difference between college and high school tennis. We have some girls who won all the time in high school who are not winning all of the time in college. The best compliment we have had is the men's tennis team watching them play and practice and the number of compliments that the women's team got from them about how much better they were from the first week of matches was enough to boost their ego a little bit."

With two conference victories already this season, Gyllenberg felt that they could have won other conference matches that came down to the wire.

"When you let a couple of courts get away from you, it costs you the match," Gyllenberg said. "It happened against Quincy and maybe

even against SIU-Edwardsville."

One of the toughest things Gyllenberg and the women's tennis program had was recruiting players during the offseason after the women's tennis team took a year off in 2000. Having missed an entire recruiting cycle, Gyllenberg looked at the opportunity as more of an asset than anything.

"Basically what we did was tell them that women's tennis has been around UM-St. Louis for around 20 years," Gyllenberg said. "The program has taken a little bit of a downfall over the past four years where we have had trouble keeping a coach. We also had trouble with the coach recruiting quality and committed players. We have a full slot of 25 matches over the year during the fall and spring. I think that we went after very strong academic girls, especially the out of state girls. Either the academics alone drew them to the school or the scholarships they could get academically and whatever tennis scholarship they could get enticed them enough. What the men's program has done enticed them a little bit. A lot of girls want to be part of rebuilding a new team. Maybe it is a lack of pressure or maybe they don't think tennis will be rammed down their throat. We tell them that they will get a balance between tennis, school and social life."

Gyllenberg and Gyllenberg take control of tennis at UMSL, marriage still OK

BY DAVE KINWORTHY
staff editor

One of the unique things about the women's tennis coaching staff this year has been the experience of Head Coach Rick Gyllenberg along with his assistant coach and spouse Paula Gyllenberg.

"It is actually done very well," Gyllenberg said. "To be honest with you, it is not always easy. Just like any other coach and assistant coach, you don't always agree. Whether it be what you are going to do at practice or what your lineup should be, it is not easy. Then you add the emotional part of coaching with a spouse and it can be stressful at times."

Rick Gyllenberg feels that they have roles in this team that cater to his specialties, where there are other dimensions his wife is better at.

"What we basically have done that we are very new at, but it is getting better every single match, is I handle the practices, at least what we are going to do at practice and what we are trying to accomplish at practices with the objectives. Paula pretty much coaches during the matches. I think the girls maybe respond to her better as far as actual tactics and why did you do this and you should be doing this. I think the fact that it is a female telling another female what is expected of them sometimes they relate better to it. We have kind of broken it down to I prepare them where I am

kind of the practice coach and [Paula] is kind of the match coach."

The only difference in philosophies is that during the road trips, Paula remains in St. Louis while the Head Coach goes with the team.

"She will not go on the road with them," Gyllenberg said. "I take them on the road. I think that they respond to both of us, but in different ways. Hopefully they would say that the combination of the two of us is good. They are going to share more personal things with her than they are me, just like the guys would share more things with me than her. We would like to think that it is working well, it is getting better all the time and would hope that the girls and the players think the same thing."

Men's soccer slips

One win in last five contest puts men in last

BY DAVE KINWORTHY
staff editor

After giving nationally ranked Lewis University all it could handle in a Great Lakes Valley Conference matchup, the Rivermen's soccer team slipped in a 4-0 defeat against arch-rival SIU-Edwardsville.

SIU-Edwardsville dominated the first half as they scored all four goals in the half. The first goal came at the 6:14 mark and the second came at the 7:33 mark. After over 20 minutes in the first half, SIU-Edwardsville tallied another two goals in a spurt of two minutes, the last coming on a penalty kick.

With the loss, the Rivermen fell to 0-2-2 in the GLVC and 2-4-2 overall.

The Rivermen then came back and defeated UM-Rolla in a non-conference match 1-0 in overtime. UM-Rolla outshot the Rivermen 30-7 during the

contest, but the Rivermen got the last laugh as Dave Seckman scored off a corner kick from Kyende Bormentar at the 99:24 mark to clinch the victory. Oakville graduate and UM-St. Louis goaltender Mike Brockman stood strong in the nets, recording 12 saves, while notching his second shutout of the season.

The Rivermen played Quincy University this past Saturday in another conference matchup. Quincy came into the matchup with a record of 0-3 in the GLVC and 3-4-1 overall, going into the contest with a 4-3 victory of Rockhurst College.

UM-St. Louis goes on the road this week as it plays in conference games against Southern Indiana, Kentucky Wesleyan and Bellarmine University before returning home Oct. 19 and 21 to play host to Northern Kentucky and Indianapolis.

Men's Soccer Results 2001 Season			
as of Oct. 1, 2001			
Aug. 19	McKendree	T	1-1
Aug. 22	Harris Stowe	W	3-0
Aug. 25	Missouri Southern	L	0-3
Sept. 1	Bethel College	W	1-0
Sept. 2	Lindenwood	L	3-1
Sept. 6	Missouri Valley	W	4-1
Sept. 14	Saint Joseph's	T	1-1
Sept. 16	Wisconsin-Parkside	T	1-1
Sept. 21	Lewis	L	2-1
Sept. 23	SIU-Edwardsville	L	4-0
Sept. 26	UM-Rolla	W	1-0 ot

Women on roll as GLVC starts

BY DAVE KINWORTHY
staff editor

The Riverwomen's soccer team, after a victory against Lewis last week, capped off their weekend by defeating rival SIU-Edwardsville 2-1, boosting their overall record to 6-1-1, while remaining 1-1-1 in the Great Lakes Valley Conference.

In the SIU-Edwardsville match, the Riverwomen struck first as a goal was scored by Lindsay Siemens was scored on a miscue from the SIU-Edwardsville defense while trying to clear the ball.

SIU-Edwardsville came back though in the first half as they scored on a breakaway at the 38:39 mark to even

the score at 1-1.

But the Riverwomen's Lindsay Jones scored minutes later off a corner kick for the game winner.

The Riverwomen outshot SIU-Edwardsville 12-7 in the contest as Rebecca Senn stood tall in the nets, making the one and only crucial save she needed to in order to ensure victory.

The Riverwomen then took on UM-Rolla in a non-conference match and defeated the Miners 2-0. Jones would add her second goal in as many games for UM-ST. LOUIS off an assist by Sonya Huann to begin the scoring. Following the goal by Jones in the first half of play, Huann would score the second goal in the second half off a pass from Siemens. The Riverwomen

would go on to outshoot UM-Rolla 27-3 in the contest while accumulating eight corner kicks compared to none for UM-Rolla.

Senn recorded only two saves in the victory, but recorded her fifth shutout of the season for the Riverwomen.

The Riverwomen played Quincy University this past Sunday in another GLVC match. Quincy came into the contest with a record of 0-2-1 in the conference and 1-5-1 overall.

Next up for UM-ST. LOUIS is a road trip that features three GLVC contests against Southern Indiana, Kentucky Wesleyan and Bellarmine before returning home Oct. 19 and 21 to play host to Northern Kentucky and Indianapolis.

Netters look to use home stand to move ahead

BY JASON MEYER
staff editor

The Riverwomen's volleyball team hoped a long road trip this weekend could change their recent cold spell. Prior to this past weekends road trip, the UM-St. Louis women's team has lost six matches in a row and eight out of the last ten, including four straight conference matches against SIU-Edwardsville, Southern Indiana, Northern Kentucky, and Indianapolis.

Friday night the Riverwomen took on Kentucky Wesleyan who are 0-4

in the Great Lakes Valley Conference thus far. Then Saturday the Riverwomen traveled to Louisville to take on Bellarmine, who is 0-5 in the conference. If there was an opportune time to pull out a couple of wins, this weekend was that time.

These two games are very important for the Riverwomen. They could change their record to 2-4 in the conference by winning these games, not to mention a little momentum heading into this week with tough conference opponents Southern Indiana, SIU-Edwardsville and Quincy coming to town.

The Riverwomen have started off at 0-4 in the GLVC, however, they have played some tough competition early in conference play. Just this past week they lost to nationally ranked no.22 Northern Kentucky. Head Coach Denise Silvester was impressed by the way the Riverwomen stopped Northern Kentucky's outside hitters.

"We were just not able to stop the middle attack," Silvester said.

Then, the Riverwomen took on Indianapolis, who were 3-1 in conference play, with their only loss to Northern Kentucky. Coach Silvester

felt that the Riverwomen had gained confidence from their play against nationally ranked Northern Kentucky.

The confidence showed in their play as they were trailing Indianapolis two games to one when they rallied back to take game four. Game five was an extremely close one, but Indianapolis just edged the Riverwomen 20-18.

The Riverwomen will begin a huge three match homestand the Oct. 5-7. Southern Indiana will come here on the 5th. They are currently 4-1 in the GLVC. The next day the Riverwomen will take on SIU-

Edwardsville who is 5-0 in the conference thus far. Southern Indiana and Edwardsville have both beaten UM-St. Louis at their home courts this season, however, the Riverwomen defeated both of those teams here at their UM-St. Louis Tournament. This will be a critical homestand as the Riverwomen will be trying to knock off two of the top teams in the conference. With only 15 conference games it is imperative that the Riverwomen get a couple of wins this weekend and build some steam heading into next week.

Cardinals fly high as of late, ready for October

Does anybody finally believe that our own St. Louis Cardinals are in the pennant race now? With only roughly a week left in the regular season, the Cardinals are only three and a half games out of first place and lead the wild card race by two games over the San Francisco Giants.

Prior to the winning streak of seven games by the Redbirds, skeptics felt that the Cardinals did not have enough to make a solid pitch to get into the postseason. Well, they just lit a fire underneath the Cardinals as they took two of three from the Houston Astros last week and now play the Milwaukee Brewers that could close the gap of first place.

Honestly, I did not think the Cardinals would have taken two of three against Houston, but their pitch-

ing was awesome. The Astros feature a lineup that has the power comparisons to the New York Yankees. With Craig Biggio, Jeff Bagwell, Lance Berkman, Moises Alou and the former Colorado Rockies Vinny Castillo, the power they are capable to produce is phenomenal.

But the Cardinals, behind Walt Williams and Daryl Kile, just out-pitched the Astros. The Cardinal ace of the season, Matt Morris, was beat up in the first game of the series, but Williams came back in game two to produce one of his best outings of the season. Daryl Kile then came back to not allow a run in his start, before a Bagwell homerun blast in the bottom of the ninth against Mike Matthews was the only score of the game for the Astros.

Williams and Kile have picked up the slack for Morris on the road this season, since the acquisition of Williams from the Padres. Morris' record is miserable on the road for his standards, but once you get him pitching at Busch Stadium, he is unstoppable. Williams has been a great pick-up for the Cardinals to secure their starting rotation down this back stretch. Kile, although off to a slow start, has shown progression in his mentoring process of Morris on the mound. He will heat up as the playoffs near.

The only question down the home stretch for the Cardinals is can their starting pitching keep up this pace heading into the postseason? Barry Bonds can hit home runs like a mad man in the regular season, but as of

today, he is known as a choke artist in the postseason when he has been with the Pittsburgh Pirates and with the Giants.

The Cardinals' starting rotation cannot get too comfortable in their rotation. They must keep the mind frame of one game at a time. Although it is one of the cheesiest phrases any sports athlete can give, it is the one thing these young and excellent pitchers need to do. When one pitcher, even Bud Smith at his young age, has a bad outing, the following day is a new game and has potential to gain ground on the division leading Astros. They have shown resilience through this roller coaster season thus far. The gel is in place for this rotation to become a dominating machine once the postseason hits.



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DAVE KINWORTHY

sports editor

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THIS WEEK

Soccer

7

at S Indiana

Women 12 p.m.

Men 2:30 p.m.

Volleyball

5

at S Indiana

7 p.m.

6

at SIUE

1 p.m.

Tennis

5

at Wash U

Men 4 p.m.

WEB

log onto

www.umsl.edu/services/athletics

for the latest sports news and information



LATEST SCOOP

DAVE KINWORTHY

A&E

EDITOR

CATHERINE MARQUIS-HOMEYER
A&E editor

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A&E Campus Calendar

October

1
Monday Noon Series. Poet and essayist, David Meltzer will give a lecture on the San Francisco Poets in room 229, J.C. Penny Building. The event is free and open to the public. The Monday Noon Series is sponsored by the Center for the Humanities.

3
International Performing Arts Series. The Tonda Traditional Japanese Bunraku Puppets will perform at the J.C. Penny Auditorium, at 8:00 p.m. Tickets are \$5.00 for UM-St. Louis students, \$ 7.00 for non-UM-St. Louis students, \$11.00 for Seniors, and \$15.00 for adults. The Performing Arts Series is sponsored by the Center for International Studies. For tickets call the box office at (314) 516-7299.

5
"Dinner and a Movie." Student Activities will present students with a three course dinner and then accompany them to a movie. Movies are to be announced the night of the event. Contact Student Activities at (314) 516-5291 for more details.

MOVIE MARQUEE



CATHERINE MARQUIS-HOMEYER

Duck room draws a Colony of rock fans

BY CHARLIE BRIGHT
senior writer

Blueberry Hill's Duck Room is a great venue for local bands and young groups on the verge of breaking out into mainstream popularity. On Saturday, Sept. 22, the Duck Room hosted both types of bands to a receptive and eager audience.

The band Colony released its new album "Who I Wanted to Be" last week with a release party in the Duck Room and another performance at Streetside Records, both the U. City Loop. Opening at Blueberry Hill was Just Add Water, a local band with great promise and a distinct sound.

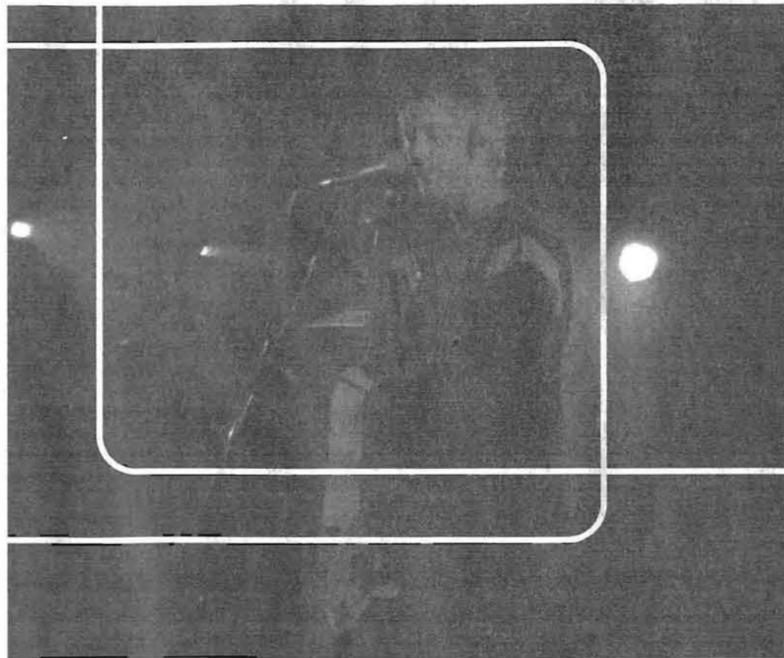
The doors opened at nine and there were people streaming downstairs into the brick and concrete room for an hour before Just Add Water emerged. The band has great popular support from their two years of producing quality music. Their loud, gritty tunes shook the air for forty-five minutes as they performed music from their album "The Other Side of You," including the song "Holiday." Holiday can be heard on their website (www.justaddwater.com) and has

a truly catchy beat. Frontman Steve Waller gave a great performance throughout the show, but particularly shined during their softer tunes, in which it was easier to hear him over the guitars. It's one of the common perils of both small venues and younger bands that the guitars and drums battle over which should be loudest. If you've got a talented vocalist like Waller then, hands down, the guitar and drum volume should be dictated by the man on the mike.

Colony did a far better job of volume mixing, and lead singer Ted Bruner's vocals popped. Their first song rang with the mechanical sounds of a special microphone Bruner attached to the primary mike, giving his voice a robotic feel. The crowd was on its feet as Colony proved that a cool gimmick can make an already good song into a great one.

The album, "Who I Wanted to Be," wasn't actually available at the release party due to shipping delays from the Sept. 11 attacks. However, the band sold vouchers for the album

see COLONY, page 7



Maggie Matthews/ The Current

Colony released its new album "Who I Wanted to Be" last week with a release party in the Duck Room.

CD REVIEW

Boy Hits Car is a smashing blend of musical metaphors

BY LINDSAY JOHNSON
staff writer

Imagine what would happen if you took pages of poetry, extracted the rawness from System of a Down, stole the eccentricity of Incubus, added a dash of punk rock and the flavor of Middle Eastern music.

If you then slowly mixed all of these things together, then whipped them up in a frenzy of self-expression, you will have created the delectable sounds of the band Boy Hits Car.

Comprised of Michael on drums, Louis on guitar, Scott on bass, and Cregg on vocals and twelve string, Boy Hits Car have released a self-titled album worthy of, and sometimes superior to, their rock contemporaries.

Reminiscent of the pulsating whispering and screaming of Korn's Jonathan Davis, the lyrical structure of Boy Hits Car's songs takes you on an intense emotional roller coaster. The album tells a story through the use of rhythm, melody and, most effectively, metaphor.

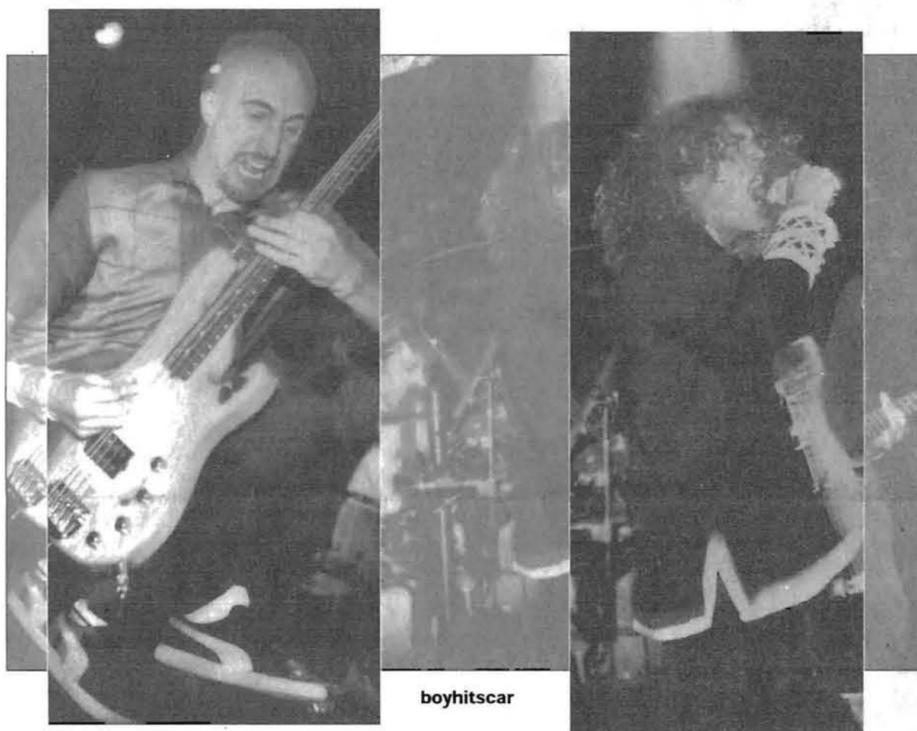
The lyrics are sung from the van-

tage point of a boy, who represents any young adult in times of change. The boy must decide between two paths at an intersection in his life. The sign at one path points the way to "Certainty" and leads to a car named "Security," but the other path is labeled "Uncertainty."

The first single, "Man without skin," explores the path of uncertainty in the alienation of modern society. Cregg screams the chorus, "Like a man without skin, everything he touches seems to hurt him," and we feel his pain and desperation behind the driving guitar.

The mood lightens a bit on the song "Going to India," which incorporates ethnic Indian music and singing with modern metal licks. The combination is so magical and infectious, you don't know whether to belly dance or mosh.

In the end the band's message becomes clear: the car, a symbol for conformity, is rejected. The boy hits the car and heads down the path of uncertainty, which ultimately leads to freedom. Hence, this would explain the name Boy Hits Car - very clever indeed.



boyhitscar

CD REVIEW

'No Angel' combines a mix of heavenly beats and vocals

BY JOAN HENRY
staff writer

Dido's debut CD, "No Angel," combines her stunning voice with warm acoustics, good beats, and a few electronics.

Most of the songs on "No Angel" have good, fast beats that keep the CD moving, combined with Dido's haunting voice. Her voice changes its style depending on what she is singing. Her song "Don't Think of Me" tends to have a harder tone than "Thank You," which was featured in Gwyneth Paltrow's movie, "Sliding Doors."

"No Angel" also includes the bonus track, "Take My Hand." The song, which runs over six minutes,

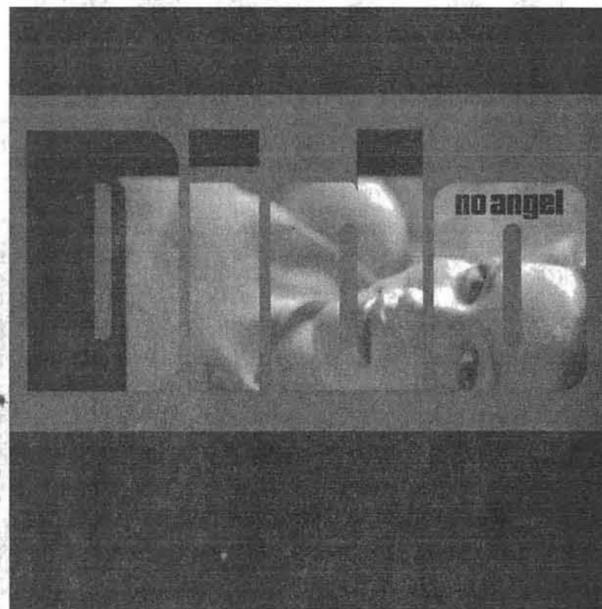
starts slowly but quickly picks up the beat. Dido's voice keeps the same tone throughout the song and the accompaniment works nicely with it.

Many parts of Dido's "No Angel" album were influenced by her brother, Rollo, who originally told Dido not to quit her day job as she began her career in music. He changed his mind after she began to sing with his band Faithless and appeared in their debut album.

After touring with Faithless and recording another two songs for their current release, "Sunday 8 p.m.," Dido recorded a few demos of her own songs, which Clive Davis of Arista Records heard. Rollo, along with Rick Nowels and Youth, helped to produce "No Angel."

She started her music career in the Guildhall School of Music in London. By the age of ten, she played the piano, violin, and even the recorder she stole when she five. She toured the UK playing classical music before she discovered jazz singer Ella Fitzgerald, who inspired her to become more of a participator in music. She began singing with different bands around London before appearing on Fearless's first CD in 1995.

Dido sings beautifully in "No Angel" and is accompanied by beautiful instrumentals. The album combines all of her influences wonderfully to create a soothing sound that an audience can not only relax to, but also can dance to.



The Marx Brothers splash in 'Duck Soup' at City Museum

There are two great reasons to go downtown this Wednesday: the Marx brothers and the City Museum.

On Oct. 3 at 7:30 p.m., the Webster Film Series is sponsoring a showing of the Marx Brothers' comedy "Duck Soup" in the cabaret-like setting of Beatnik Bob's Cafe in the City Museum, as part of the film series' Cinema in the City series.

Let's tick off the reasons this is such a special event:

First, there is "Duck Soup." Maybe you have heard of the Marx Brothers or seen parts of their films on TV or video. "Duck Soup" is probably the best film they made, and is unparalleled in its rapid verbal humor, political and social satire, and complete silliness. The story is a satire

filled with jokes about politics, the pretentious rich, and Broadway musicals, along with lots of light-hearted silliness. It contains nearly all of their most famous routines, including the mirror scene.

Watching this comedic team bounce their routines off each other and humorously lay waste to everything and everyone around them just about takes your breath away. Groucho, Chico, Harpo and Zeppo Marx, real brothers, honed their amazing ensemble act of crazy characters in what must have been the wildest household in New York, and then took their relentless zingers to the vaudeville stage as kids. As they grew up, a Broadway show followed, until Hollywood snatched them up.

These guys were the epitome of the "screwball" comedy of the 1930s, generating tons of imitators and setting the standard for early talking film comedy: fast, verbal, visual, sarcastic, satirical, and silly.

Second reason to go is that the showing at the City Museum is a chance to see this classic comedy in an unusual and most amusing setting. The City Museum is a very special attraction, designed by sculptor Bob Cassilly, combining whimsy, creativity, fantasy and architecture in a "museum" like no other, located in the Washington Avenue artist's loft district. Beatnik Bob's Cafe is a quirky, sub-world located on the third floor. The artist who created Beatnik Bob's, Bill Cristman, was clearly

influenced by 1950s science fiction 'B' movies, Elvis, circus sideshows, beatnik culture, and Gaslight Square, an internationally famous entertainment district that flourished in midtown St. Louis in the 1950s and then vanished.

Visiting this artistic fantasy world anytime is fun, but on the night of the movie, the rest of the City Museum is closed and you enter the beatnik cafe by a back elevator as if you are being smuggled in to a warehouse after hours. Upstairs, the bar is open and the crowd is seated casually at small tables, much like any club. Eating, smoking (remember the '50s theme), and drinking are allowed, including adult beverages for those old enough. The film is shown on a 16mm projec-

tor and screen set up in the cabaret, extending the '50s beatnik hangout illusion.

Webster Film Series holds these screenings about twice a month, each time featuring a classic comedy or science fiction film appropriate for the setting. Attending these films with a small crowd of mostly young, interesting people is a great deal of fun and a one-of-a-kind urban experience. The showing of this hilarious classic comedy is an extra incentive to make the trip down to the Washington Avenue artist's loft district this Wednesday. The City Museum is located at 15th and Lucas, one block off Washington Avenue. Admission is \$4.00. For more information call 314-968-7487.

CONCERT REVIEW

Matchbox 20 reminds St. Louis to relish life

BY CHARLIE BRIGHT
Senior Writer

Matchbox 20 had a hard act to follow at Riverport; their own. After their last appearance in St. Louis, an absolute romp at the Kiel Center, they had to put on one of the most amazing performances ever to impress their Midwestern fans. Adding to the difficulty of topping their last act was the fact that their Riverport appearance was their first after the terrorist attacks on America. But somehow Rob Thomas managed to put all the world's troubles aside for a few hours, "Not out of any disrespect," he explained, "But to celebrate life."

Opening for M20 were Paul Yorn and Train. While Yorn is a relative newcomer to popularity in the industry (his song "Life on a Chain" is still climbing the charts), his easygoing Bob Dylan feel kept the audience at ease until Train emerged. There was a great deal of excitement about Train's performance, largely due to the success of their hit single "Drops of Jupiter."

Train also mentioned their patriotic inklings and were greeted with cheers that rang out periodically

throughout the night, "U.S.A.! U.S.A.!" It was a beautiful thing to see so many people gathered, cheering and laughing together, trying to prove that life and art are enduring reminders and echoes of one another. Concerts like the one at Riverport have only just begun to resume, but they are an important part of the healing process as a nation and as individuals.

The momentum built quickly and a roar erupted after "Drops of Jupiter" that lasted long after Train frontman Pat Monahan led the band offstage. Concerts like the one at Riverport have only just begun to resume, but they are an important part of the healing process as a nation and as individuals.

When at last Thomas arrived, he came not as an explosion, but as a figure surrounded by a pale purple light. He addressed the audience in hushed tones, explaining that he grieved with the nation, but that it was time to cherish and celebrate life for a while.

He then broke into a soft and mournful "Time after Time," his primary concession to sadness through-

out the evening. The classic M20 was out in force with most of their songs from both "Mad Season" and "You or Someone Like You."

It's hard to describe the atmosphere at the concert, but there was a powerful undercurrent of unity that ran through the crowd of upturned faces beneath the lighter flames. Songs like "Push" and "Real World" were met with all the enthusiasm of a crowd twice the size of the one attending, though Riverport was packed to the gills with people eager for entertainment.

Still a young and vivacious band, M20 is proving that they can improve upon their past, while remaining sensitive to the needs of their current audiences. This concert was an excellent example of why Thomas and M20 have been able to maintain their popularity and even to develop a more powerful following through their careers. For doing such a great job, one has to admire their talents, but for pulling tens of thousands of people together and making them smile - for that they deserve something much harder to attain than admiration, they deserve respect. Judging by the faces the crowd, they've got it.

UMSL student makes debut as a director in Kirkwood

BY JENNIFER DODD
Senior Writer

While most students at UM-St. Louis were finishing up their tans, buying their school books and supplies at the end of August, Laura Townsend, a senior at UM-St. Louis was directing a play in Kirkwood.

Townsend has had the theater in her blood since a very young age. "I have been performing since I was seven years old. I have been doing a lot of performing stuff in high school and the community. When I was at Truman State, for two years I was a theatre major," said Townsend.

Townsend faced some obstacles going into the play. "I knew that this play was going to be a challenge, because I had never directed a full-length musical with two casts. The majority of the cast had teenage girls in it. But I also had adults, and kids that I had to contend with and a challenge to keep people busy," said Townsend.

Townsend received the job in March and was busy with the play till the beginning to September. "I got the job in March and before that I had been performing with the com-

pany for about eleven years. The man who normally directs decided to take a backseat and he had produced the show before and knew it. This job for me was on a volunteer basis and I didn't get paid for it. The auditions were on May 8, 9 and rehearsals started on June 25th. The play, 'Smile', ran in Kirkwood from August 24th through September 2nd," said Townsend

The play is about a beauty pageant and what goes behind the scenes at the pageant. Townsend had some help promoting the play. "Amber Bailey, a fellow student who I met during the London program over the summer was my publicity director," said Townsend.

Besides having Bailey helping Townsend with the promotional aspect of the play, Townsend had help from other sources as well. "This was an enlightening experience because I learned how much people rely on each other. I am a perfectionist, which means I like to do things my way. But, I could not have done this by myself and had to rely on other people," said Townsend.

Besides, leaning on the help of other, Townsend learned about other

aspects of human nature. "In this play, 'Smile', the characters would run their mouth. I learned that when you run your mouth and what the words can do and I am very careful about that. Also, I learned from the show, the effect it has on other people (when running the mouth). This play also changed my perspective on teenage girls. I found them to be a very dedicated and focused group," said Townsend.

This play also helped Townsend, do some maturing of her own. "I grew a lot and matured as well after this experience. I also, learned that I can do a bunch of things, and do them well. I learned that I could balance family, friends, a boyfriend, a full-time job, and the last week of the play I started school," said Townsend.

Townsend has some smiling to do of her own, after the play concluded. "I miss the cast and everyone else helping the play terribly. I feel really blessed to have gotten the cast that I got. In the beginning, I didn't get everybody that I wanted, but I felt very lucky with the cast. I had no weak links at all," concluded Townsend.

MOVIE REVIEW

'The Musketeer' fight scenes like no other

BY JOAN HENRY
Staff Writer

"The Musketeer" is a movie that combines eastern stunts with a tale from the west.

D'Artagnon, played by newcomer Justin Chambers, is an accomplished swordsman who, accompanied by his mentor, Planchet (Jean-Pierre Castaldi), goes to Paris to join the Musketeers. There he finds that the power-hungry Cardinal Richelieu, played by Stephen Rea, has disbanded them. Richelieu employs Febre (Tim Roth) to stop D'Artagnon, befriended by Aramis (Nick Moran), Porthos (Steve Speirs), and Athos (Jan Gregor Kremp), from foiling Richelieu's plot to take over King Louie's throne.

Along the way, D'Artagnon falls in love with Francesca (Mena Suvari) while protecting the Queen of France

(Catherine Deneuve) on a secret trip to a friend's estate. There the Queen and Francesca are kidnapped, forcing D'Artagnon to return to the Musketeers for help with their rescue.

The three Musketeers, Aramis, Porthos, and Athos, do not appear in many parts of the movie, and most scenes they appear in are scenes with a crowd of Musketeers. Most fight sequences are D'Artagnon against many foes. When they do help D'Artagnon in a fight, the focus is still on D'Artagnon and not much is seen of Aramis, Porthos, and Athos.

The movie was directed by Peter Hyams ("End of Days," "Time Cop") and produced by Moshe Diamont. Both wanted to remake Alexander Dumas' story as it never had been. So they hired Xin Xin Xiong to coordinate the breathtaking action sequences, and an international cast, to combine a 17th century tale with

action sequences similar to those of "Crouching Tiger, Hidden Dragon."

Chambers, who had the most stunts, did not expect the filming to be as hard as it was.

"I trained for a month doing everything- fencing, horseback riding, high wire technique," said Chambers. He was also inspired by the work ethic of Xiong's troupe.

Hyams did his own cinematography for "The Musketeer," something Catherine Deneuve had never seen.

"It's amazing," said Deneuve. "Frequently we used three cameras to cover all the action."

While the romance scenes between Chambers and Suvari create a lull in "The Musketeer," the fight scenes more than make up for them. Many cast members give good performances and Castaldi (Planchet) is wonderful, offering moments of comic relief.

Sony, MPAA among groups monitoring students' internet use at Wash U

BY LAURA KROTOWSKI
The Student Life

(U-WIRE) ST. LOUIS, Mo. - According to Washington University technology administrators, student download activity is not monitored by the university.

Instead, the Motion Picture Association of America (MPAA) and the Recording Industry Association of America (RIAA) are responsible for reporting illegal file sharing, and both monitor student activity as part of their responsibilities.

This past month, however, Sony, not the MPAA or RIAA, became the first group to bring complaints before the university concerning illegal file sharing on campus.

According to Assistant Vice Chancellor of Technology Jan Weller, while "the [WU] network is used to access information on the internet and to provide people with a transport system that connects resources," it is not WU's responsibility to find those who are using the internet to download copyrighted material.

The MPAA and RIAA, however, monitor "peer-to-peer" file sharing tools, such as Napster and Gnutella. They find the IP addresses, internet

configuration numbers unique for each user. The first two sets of numbers in all WU IP addresses are the same, so the groups are aware when a user is from the university.

If one of these groups discovered that a WU student had downloaded copyrighted material, they would contact Matt Arthur, assistant director of technology, who shuts down the user's internet access.

"The first offense is an educational issue," said Weller. The administration will not punish students who did not realize that downloading copyrighted material is illegal. If the students remove the items in question from their computers, Network Technology Services will restart their internet services.

"The first time you get caught sharing stuff is just a big inconveniencing slap on the wrist," explained junior Brandon Woo, who was caught sharing movies last year.

However, the second offense brings a student before the judicial board.

Students are not commonly caught obtaining illegal material. Incidents occur about once per month.

According to Weller, there has been a significant increase in the amount of WU network activity over the past few years. This is true for schools across the

U.S. The increase in internet traffic by students is tied to acquiring MP3's and video files, making it difficult for network administrators to manage activity. However, the number of complaints from the MPAA and RIAA have not increased.

"In the highway available to us, you get a lane," explained Weller. "There is only a finite amount of bandwidth that we provide to you. We want to make sure that you can send email and make sure that there's space available to do so. We provide access for educational purposes -- not solely for entertainment. We need a balance between the two."

Though WU does not monitor the network itself, the university does keep track of the activity going on with regard to bandwidth and how people are using the internet.

"We prefer you to self-manage than to have us manage," said Weller.

Additionally, the university does not monitor Web sites with an eye peeled for inappropriate or illegal material.

Upon encountering potentially objectionable material, "We look at whether it interferes with the University's mission," Weller explained. "Whether or not something is pornographic is subjective."

RESTAURANT REVIEW

Seamus McDaniel's: strange name, nice interior, but nothing fancy about the food

BY JENNIFER DODD
Senior Writer

"What kind of a name is that for a restaurant?" shouted my Mom when I told her about the eatery where I was meeting my Dad. I shrugged my shoulders and got in the car as my Mom pondered what in God's name Seamus McDaniel's was, and why her ex-husband was taking her eldest daughter there? Seamus (Shea-mus) is off Tamm Avenue right near McCausland Avenue.

Seamus looks like nothing much from the outside, and you would drive past it without looking twice, but inside is a whole different story. When you walk in the front door, there is normally a full bar with large oak booths across from the bar. On the other side of the restaurant are mainly tables with a couple of booths snuck in, and it seems to be made of the same oak. The simplicity of the restaurant, of how it is simply furnished in a dark oak, makes it look regal and not cheesy at all.

Towards the back of the restaurant is the entrance to the outdoors dining. The tables and chairs are not very stable, but the atmosphere that surrounds you is wonderful. So the unstable chairs and rickety tables are pretty much forgotten.

Seamus has an overall decent selection of frothy beverages. They have everything from a Busch beer to a Bloody Mary. I had a Margarita on the rocks, which was pretty good and my companion enjoyed his iced tea.

We had a couple of kids in our large party, and Seamus offers a selection of

food and stuff to keep them entertained. They had kid meals such as grilled cheese, chicken fingers, and other items that all came with fries. Also, if the kids are getting antsy, in the middle of the outdoor dining, Seamus has two large bowling-like alleys for the kids. These two alleys are surrounded by walls, so none of the patrons get hurt. The kids can knock down pins and the ground of the alley is a fake grass. Also, these two alleys are big enough that kids can skip up or run down them to get rid of some pent-up energy.

Seamus McDaniel's
1208 Tamm
(314) 645-6337

Since we had a large party of eight, everyone stuck to appetizers with some entrees scattered along the table. They had the basic appetizers such as potato skins, fried chicken fingers, as well as buffalo wings. I sampled the chicken fingers and they were nice and piping hot with an adequate portion of food. The potato skins at Seamus were delicious; they were of excellent size and topped with cheese, bacon and sour cream.

Another appetizer that was brought to the table was tennis ball-sized mozzarella "sticks" with a vegetable in the middle. There was about five or six in a basket and it came with marinara sauce for dipping. These large appetizers had cauliflower or broccoli in the center. These appetizers were so

yummy that we ordered a second helping.

We all ordered small salads. Some of us ordered salads as our dinner because we were all pretty full from the appetizers. The salads were of a decent portion, and I received extra croutons as I had requested. I stuck with Thousand Island dressing, while my Dad and his girlfriend ventured with the house dressing.

My Dad decided to get the Chicken Parmesan, which was about the size of a toddler's shoe and came with a salad. The breaded chicken dish was slathered with parmesan cheese and a marinara sauce between all the crevices of the chicken. I had a bite of his entree and it was excellent. If you are watching your waistline, you can get the chicken grilled.

One of the women in our group had a cheeseburger of excellent portion. Seamus is known for its excellent entree salads and burgers.

Overall, I was satisfied with the restaurant's atmosphere and the food. Our service was somewhat slow, and our server seemed to be somewhat intimidated by our party of eight people.

Seamus is very reasonable on their prices. The Chicken Parmesan was in the high six-dollar price range, keeping in mind that it came with a salad. The burgers were around the five-dollar range. Also, since most restaurants tend to hike up the prices when it comes to the dinner menu, it seems that Seamus doesn't, and that was quite refreshing.

COLONY, from page 6

that could be redeemed at Streetside. Also available was their album "Siren," released in 1997.

The band's label, Beyond Music, has done a great job selling their highly-marketable sounds, most notably the song "Happy," which appears on the soundtrack of the movie "Rat

Race" which is still in theatres. The chorus to "Happy," which cheers (with a healthy dose of bittersweet sarcasm) "If you're happy... cool," is unforgettable. The song makes a great addition to their album and the movie soundtrack, which features, among other artists, Smashmouth.

Colony shook the mortar from between the bricks until late that night in front of an American flag backdrop. "Who I Wanted to Be" is available in stores now. For more information on concert dates or the band itself, visit www.colonyband.com.

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Organisms prove that size doesn't matter

BY MICAH ISSITT
Science Writer

We humans are large animals and we belong to a group of animals, the mammals, which are relatively large. Being that we are large animals we tend to notice the features of the environment that are also large. We notice the animals, plants, and geological features that fall within a certain size range. This aspect of our biological heritage makes us miss many features of our environment that do not fit into this size range.

The majority of life on earth falls into the size range of 1-100 micrometers. This is the size range of many single cells. Single-celled organisms are the most abundant types of organisms on the planet. Microbiologists, like Dr. Lynn Margulis, have cited research that shows that the dry weight of single-celled organisms is greater than the weight of all other organisms on the earth combined.

Microorganisms are not just the most abundant organisms on the planet, they are also the most influential organisms. Margulis' research shows that these microorganisms make up the basis of the food chain. This means that no organism could exist without microorganisms. Microorganisms are also the primary producers of our atmospheric gasses, including oxygen. Single-celled

organisms produce more oxygen than green plants.

Obviously these are impressive accomplishments but this is not the whole story. Dr. Margulis' research tells us that many larger cells are not actually single-celled organisms but small colonies of bacteria. Margulis has spent over twenty years working on a theory now known as the serial endosymbiosis theory. This theory states that many of the inside parts of cells called "organelles" were originally bacteria who formed symbioses with one another. A symbiosis (plural symbioses) is defined in biology as a close physical relationship between two members of different species, which is beneficial to both organisms.

One of the organelles that Margulis believes came from this ancient union is the mitochondria. The mitochondria provide the cell with energy by performing certain crucial chemical reactions. This energy production by mitochondria allows the cell to perform work in its environment. Another organelle that Margulis believes was once a free-swimming bacterium is the chloroplast of plant cells. Chloroplasts are the organelles that allow plants to carry out photosynthesis.

Margulis' research shows that these organelles were once free-living bacteria that came to live inside the body of larger cells millions of years

ago. These bacteria eventually came to reproduce at the same time as their host cells and now they are a part of the larger cell, and cannot survive outside the body of the host cell.

These organelles are responsible for a great deal of our dynamic activity as larger organisms. Mitochondria provide our energy so that our bodies can move and take in food. Chloroplasts allow plant cells to perform photosynthesis, which is the process that takes in carbon dioxide and releases oxygen into the atmosphere. Multicellular organisms could not live without these very important organelles and so these symbioses were required for the evolution of modern animals and plants.

Margulis and her supporters believe that these ancient symbioses were the most important step in the evolution of multi-cellular creatures like humans and other animals. These scientists actually believe that symbioses may have contributed more to evolution than random mutation and natural selection. They cite the fact that most random mutations lead to problems rather than benefits for organisms, while symbioses are more likely to lead to benefits, which could lead to evolutionary innovations. Margulis also believes that if it were not for these early symbioses, multicellularity would not have evolved in animals.

Margulis' symbiosis theory indicates that the cells that make up our bodies are not single cells at all but rather colonies of small cells that live together for mutual benefit. Margulis often describes our own bodies as a group of cells that have formed a symbiotic union. Margulis believes that the development of a new organism is a large-scale symbiosis between the millions of cells that make up the body of an animal or a plant.

Margulis considers all "higher" organisms like plants, animals, and fungi to be colonies of smaller organisms. Because Margulis considers our cells to be colonies in their own right we are actually colonies made of colonies, or super colonies. In fact this is true of all multi-celled organisms, which are all considered to be super-colonies or superorganisms. This research, if taken to its logical conclusion, leads us to realize that the only types of organism that exist on earth are single-celled bacteria. All the other forms of life on earth are colonies of these single-celled organisms.

Realizing that we are all basically composed of microbes has many consequences for how we view the role of microbes on our planet. Microbes are not only the most important organisms in the biosphere, they are the only organisms in the biosphere. This

changes our classification of common organisms from types of organisms to types of colonies.

Some of these super colonies are involved in additional symbioses with other bacteria. Many plants have bacteria in their roots that help them to absorb certain crucial nutrients. Some research shows that the average human body is over ten percent free-living bacteria. We could not survive without the many types of symbiotic bacteria that live inside our tissues. Some bacteria help us to digest food and others clean dead cells from our bodies. All organism that has been studied so far has had symbiotic bacteria living in their tissues or on the outer surface of their bodies.

Margulis has referred to the earth as a "symbiotic" planet to reflect the influence of microbes in the biosphere. Margulis feels that in the history of the earth there has really only been one kind of organism, the single-celled microbe. Somewhere along the way these microbes learned how to live together for mutual benefit and this led to the development of advanced colonies of organisms. These colonies compete against one another and undergo evolutionary pressure that acts on the colony as a whole.

As a species we tend to see only those organisms that are comparable to us in size but these are not the

organisms that have the greatest influence in our biosphere. If we could view the world from the point of view of a microbe, every blade of grass, and every insect would not seem like single organisms. We would see that these large living things are made of millions of organisms linked together in an intimate bond of cooperation. With the aid of microscopes and other technology we can see these microorganisms and explore their world. The research of microbiologists like Lynn Margulis is not just expanding our knowledge of life, it is redefining the way we define a living organism.

We are often blinded by the apparent dominance of our species over the earth. We are immersed in our society of technology and culture. It may be humbling for us to realize that even though we seem to have transient dominance over the large-scale features of our planet we are still microbes. This planet does not belong to the humans or even the animals. Actually this planet is entirely dominated by the microbes. They are the only life form that our planet has ever known. This shows us that beyond the diversity of life that is so often celebrated is a deep unity. This unity is not found in the structure of our buildings or in the faces of our people or the artifacts of our culture but within the tiny recesses of all our cells.

Study abroad program provides opportunities

BY SARA PORTER
Senior Writer

Many people associate traveling to foreign countries as a luxury reserved for the rich or something that is best reserved for after graduation. But students who are interested in furthering their education and traveling to another country can do so by taking part in the Study Abroad Program.

"Study abroad is a range of opportunities that allows students to make progress towards an academic plan and explore the country and other cultures at the same time," said Pamyla Yates, Study Abroad Coordinator. "Some students learn another language or get a new perspective that makes them more employable."

For Senior David Kalinowski, International Business Program major, study abroad presented an added experience for his classes.

for his classes.

"I studied in (Monterey) Mexico, because in a business proficiency I needed 2 years of a language study in Spanish and in Algiers, France for my International Business degree."

For students who are interested, they can either go to Room 304 SSB, or log on to www.umsl.edu/services/cis/cis.world/.

If they are interested, students can fill out a form and include two reference letters and an essay. While most universities' study abroad programs charge an application fee, Yates says that UM-St. Louis do not.

"We want to give every student the opportunity, that's why we don't charge an application fee," Yates said.

Money is often an issue for students when they consider traveling.

"Most scholarships and financial aid are portable, such as the Hope and

Bright Light scholarships," Yates said. "Housing is affordable, but students should save something. The biggest thing is they are saving part of their income."

As usual with traveling, the question of personal safety is an issue, particularly now.

"Things happen everywhere," Yates said. "We can't limit our experiences out of fear. Wherever you are, anything can happen. We don't send students to places where there is open conflict."

Many issues such as safety are covered in a pre-departure orientation before the students leave for their trip.

Yates said that one of the most important things is to just be aware of the country of their choice.

"Thoroughly prepare by reading about the country," Yates said. "Take time to study it and prepare physically

for the trip by taking care of medical things before hand and packing light."

"Usually, if people have a problem overseas it is because of lack of exploration," Yates said. "The more you learn, the less you will get culture shock."

For Kalinowski, traveling with an open mind is important.

"I've never been to Mexico, but I heard some negative things about it from people who had been to Cancun and in the northern towns, but I really liked Monterey, it was a very nice place," Kalinowski said.

Studying Abroad is worth it, said those who have done it.

"The students are going to get a lot of self knowledge and international competence that trains into real job skills," Yates said. "They will become more learning by doing than being in class."



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Sponsors a 50% discount on all programs at the Traditional Karate Research Institute. 10420 Lackland Road, Overland, MO. For faculty, staff, and students. Call 427-1155 for details.

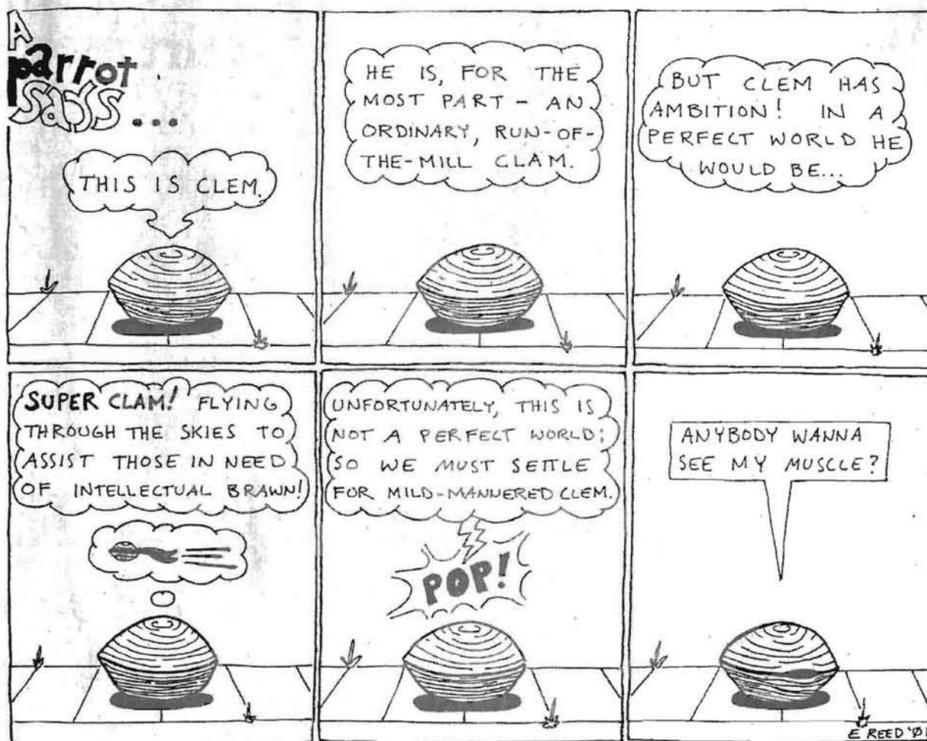
Personals

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UM system Pres postpones retirement until 2003

Conference dusts cobwebs off racism

BY BRENDEN CLAWSON
The Maneater

(U-WIRE) COLUMBIA, Mo. - The University of Missouri system Board of Curators extended President Manuel Pacheco's contract until 2003 Thursday.

new leader." UM system spokesman Joe Moore said a number of factors led to Pacheco reconsidering his retirement.

continue implementing several programs that the board considers important to the UM system's success, many of which he helped develop," Moore said.

"First, will the search for a new president be continued at a slower pace, or will it be discontinued altogether?" Stephenson said.

Tornado rips through U. Maryland

Damages estimated at over \$1.5 million, officials say

BY RAYMOND LEE FLANDEZ
The Diamondback

(U-WIRE) COLLEGE PARK, Md. - Preliminary assessments have estimated on-campus damages caused by Monday's tornado at about \$15 million, University of Maryland officials said Wednesday.

Smith Performing Arts Center, suffered the most damage. The campus is unlikely to reconstruct the trailers, Brewer said.

and 3 were allowed to return to their apartments by 2 p.m. Thursday. Buildings 2 and 6 will be open to residents this Sunday at 2 p.m. and the reopening dates for the other three buildings are uncertain.

mentary, temporary meal card for food at the South Campus Dining Hall for a one-week period or until they can return to their apartments.

Damages at University Courtyard are expected to cost about \$1.5 million, Campus Spokesman George Cathcart said.

Work on the collapsed roof in the back of North Woods Buffet began Tuesday and will likely take four weeks to fix, Brewer said. The buffet will remain closed during that time.

Ambling has brought in more than 40 contractors, as well as a structural engineer and six other Ambling employees to inspect the site. Some power and phone connections have been restored.

Ambling is negotiating with a number of local hotels on room options for some students.

Facilities management officials and the Maryland Emergency Management Agency inspected buildings on North Campus Wednesday and found roof, window and door damage in most of the buildings.

Courtyard residents were allowed to take essential items from their apartments Wednesday, but not allowed to stay.

Ambling is constructing a new building to house the equipment.

Also, 100 Courtyard residents Thursday evening were treated to a free dinner courtesy of Steve Francis, star point guard for the NBA's Houston Rockets and a former Terrapin basketball player.

BY ELIZABETH GRINDSTAFF
Staff Writer

Is Racism an issue to be reckoned with? The delegates to the World Conference Against Racism think so.

Rudy Nickens, the vice president of St. Louis 2004, an organization dedicated to the renovation of the St. Louis region by 2004, said, "The U.S. didn't participate in the First or Second World Conference Against Racism. It wasn't big news that the U.S. didn't participate in this one."

Nickens, who attended the conference as part of United Against Racism, a NGO, said, "My whole job there was to be there and offer some sort of resource to others from themselves."

Roger said, "In the backdrop of what happened Sept. 11, it's important that we understand the mentality of the world around us. People all over the world are affected by racism."

Parker Denny, the president of the UM-St. Louis chapter of the National Society of Black Engineers, said, "The purpose of the conference [Sept. 23 at UM-St. Louis] was to inform people that racism - in light of the events that happened Sept. 11 - is still an important problem."

The key organizer of this event at UM-St. Louis was Hyter Alexander, on behalf of the Student Social Work

Association. Not all students think that racism is a major problem that urgently needs correction.

Denny disagrees. "Racism is an issue worldwide, and especially with the history of this country, it's a big issue here."

Jeff Smith, an adjunct professor of Political Science, thinks that racial profiling of Arabs will increase.

Senior Mandi Lewis, an Elementary Education major, said, "There are certain people in this world who think that they're superior to everybody, and that makes them look down on others."

Joe Flees, a senior majoring in political science, offered an alternative reason. Flees said, "Racism occurs not out of hate, but out of not knowing."

It is essential to understand the problem, stand up and deal with the problem concretely and completely," said Buruti. "We must be conscious of the problem, and therefore, education is the key to overcoming racism."

thecurrentonline.com

Music
Food Booths
Carnival Rides
Beer Garden



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Friday, October 5th	Sunday, October 7th
5pm-8pm: WAKZ rap/alternative music	Family Day Sponsored by the Whistle Stop
8:30pm-11pm: Ultra Violets alternative music	Noon-5pm: Motorcycle Show (at the Savoy) Music by "Red the Mailman"
Saturday, October 6th	12:30pm-1:30pm: New Horizon Christian Church gospel music
10am-11am: Doug Carson folk singer	1:30pm-2pm: Ceremony Honoring Ferguson's Police & Firemen Music by Doug Carson & the Rev. B.T. Rice
11am-4pm: Car Show (at the Savoy) Music by Butch Wax & the Hollywoods	2pm-3pm: Highest Praise
11am-1:30pm: Dancers from CODA School of Arts The Futures of America patriotic salute	3-5pm: Faith's Journey
1:30pm-4pm: One classic & contemporary music	
4:30pm-7:30pm: Rebel Train country rock	
8pm-11pm: Sliders blues and rock	

PARKING, from page 1

misbehavior, you have to raise the prices. Some individuals last year decided the fee for not having a parking pass being only \$25 was worth the risk of getting 8-10 tickets, figuring they would come out ahead.



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